

	GMTA THEORY CURRICULUM LEVEL 5
CATEGORY	
Accidentals	All previous levels
Articulation	All previous levels Arco Pizzicato
Aural	All previous levels Identify: Rhythmic Patterns: 4 measures (Notes: Whole) Identify: Major, Natural Minor Scale Identify: 3//4, 4/4 Time Signature Identify: Major Intervals (2nd, 3rd, 6th, 7th) Rhythmic Dictation: 2 Measures (Notes: Quarter, Half)
Cadences	XXX
Chords	All previous levels a, e, d Triad Root Position: Minor Primary Chords: Tonic (I, i), Subdominant (IV, iv), Dominant (V) Quality: Major, Minor Identify: First Inversion Dominant Seventh Chord (V7)
Circle of Fifths	Letter Names going up in Perfect 5ths (C, G, D, A, E, B, F#, C#) not on circle Letter Names going down in Perfect 5ths (C, F, Bb, Eb, Ab, Db, Gb, Cb) not on circle
Dynamics	All previous levels
Form	All previous levels Dal Segno al Fine (D.S. al Fine)
Intervals	All previous levels Unison, 9th, 10th Quality: Minor (2nd, 3rd, 6th, 7th)
Keyboard	All previous levels 9th, 10th Name Flat Notes
Key Signatures	All previous levels a, e, d (Natural Minor)
Note-Naming	All previous levels One Ledger Line (LL1) above, below Staves 8va, Loco
Note/Rest Values	All previous levels Notes: Single or Beamed 8th, Dotted Quarter Triplets: 8th=1 Beat Rests: 8th Fermata
Ornamentation	XXX
Rhythm	All previous levels Notes: 8th (Two 8^{ths}=1&), Dotted Quarter=Three 8ths Triplets: 8th=1 Beat Rests: 8th=1/2 Beat, Dotted Quarter Duple Meter, Triple Meter, Quadruple Meter

Scales/Modes	All previous levels a, e, d (Natural Minor) Define: Natural Minor
Staff	All previous levels 1st and 2nd Endings Stem Direction (Single and Beamed notes) Identify: Three Ledger Lines above, below Staves by Number (LL1, LL2, LL3) Dal Segno al Fine (D.S. al Fine)
Tempo	All previous levels Andante, Moderato
Time Signatures	All previous levels 5/4 Common Time
Transposition/ Harmonization	Transpose Pentascale Melody up or down a given Interval
LEVEL 5 VOCABULARY	
Andante	Casual walking speed
Arco	Bowed
Beat Division	To divide a beat into two or more parts
Dal Segno	Repeat from the sign
Dolce	Sweetly
Duple Meter	Two beats to a measure
Fermata	Hold or pause
Inversion	To change the position of the notes of a chord
Loco	Return to the original location
Minor Interval	An interval one-half step smaller than a Major interval
Minor Pentascale	Five stepwise notes using the pattern: (begin) whole step, half step, whole step, whole step
Minor Scale	Eight stepwise notes using the Natural, Harmonic or Melodic scale pattern
Minor Triad	The root, third and fifth of a minor pentascale or scale
Misterioso	With mystery or hidden meaning
Moderato	Moderate or medium speed
Natural Minor Scale	Eight stepwise notes using the pattern: (begin) whole step, half step, two whole steps, half step, two whole steps
Order of Flats	B, E, A, D, G, C, F

Order of Sharps	F, C, G, D, A, E, B
Ostinato	Repetition of a musical pattern
Pedal Sign	Shows when to press and lift the damper pedal
Pizzicato	To pluck the string on a stringed instrument
Primary Chords	I, IV, V
Quadruple Meter	Four beats to a measure
Rhythmic Pulse	Pattern of strong and weak beats in different time signatures
Subdominant	The 4 th degree of a scale
Texture	The overall sound of a piece of music created by the number or timbre of voices
Theme	A recurrent melody
Triple Meter	Three beats to a measure
Triplet	A group of three equal notes to be played in the time of two notes of the same value
Unison	The interval of one pitch to itself
8va (Ottava)	One octave higher or lower than written
LEVEL 5 CUMULATIVE VOCABULARY	Accent, Accidental, Accompaniment, Adagio, Allegro, Andante , Arco , Arpeggio, Articulation, a tempo, Barlines, Bass C, Bass Clef Sign, Bass Staff, Beam, Beat, Beat Division , Binary, Blocked Chord, Brace, Broken Chord, Chord, Clef Sign, Common Time, Contrary Motion, Crescendo, Da Capo, Dal Segno , Decrescendo, Diminuendo, Dolce , Dominant, Dotted Half Note, Downbeat, Duple Meter , Dynamics, Eighth Note, Ending Barline, Fermata , Fine, Flag, Flat, Flat Sign, Form, Forte, Forte-Piano, Fortissimo, Grand Staff, Half Note, Half Step, Harmonic Interval, Harmony, Interval, Inversion , Key Signature, Leap, Ledger Lines, Legato, Loco , Major Scale, Measure, Melodic Interval, Meter, Mezzo, Mezzo Forte, Mezzo Piano, Middle C, Minor Interval , Minor Pentascale , Minor Scale , Minor Triad , Misterioso , Moderato , Music Alphabet, Natural Minor Scale , Natural Sign, Note, Notehead, Order of Flats , Order of Sharps , Ostinato , Parallel Motion, Pedal Sign , Pentascale, Pianissimo, Piano, Pitch, Pizzicato , Primary Chords , Quadruple Meter , Quality, Quarter Note, Repeat Sign, Rest, Rhythm, Rhythmic Pulse , Ritardando, Roman Numerals, Section Repeat Sign, Sharp, Sharp Sign, Skip, Slur, Sound, Staccato, Staff, Stem, Step, Subdominant , Tempo, Ternary, Tetrascale, Texture , Theme , Tie, Time Signature, Tonic, Transpose, Treble C, Treble Clef Sign, Treble Staff, Triad, Triple Meter , Triplet , Unison , Whole Note, Whole Rest, Whole Step, 8va (Ottava)